WE ARE ALL STORYTELLERS
LIVE from NASHVILLE

National High School Journalism Convention
April 16-18, 2020
at Nashville’s Gaylord Opryland Resort
nashville.journalismconvention.org
DEADLINES

Feb. 1 — CJE/MJE applications (Page 17)
Feb. 11-March 18 — JEA Media Contests registration/entry uploading (Pages 22-23)
Feb. 4-March 23 — Hotel reservations (Page 24)
March 23 — Shirt pre-order (Page 19)
March 25 — Early-bird registration (including Break with a Pro, Media Swap Shops, media tours, on-site critiques, adviser luncheon, student dinner and pre-convention workshops)
April 10 — Online registration closes at midnight. Register on site after this date.

GET INVOLVED

If you plan to attend the JEA/NSPA convention, consider getting involved by speaking, judging JEA National Student Media Contests or NSPA Best of Show competitions, or critiquing yearbooks, newspapers, videos or magazines. Pick an area that interests you and contact us.

Adviser members of JEA or NSPA receive complimentary registration if they participate in at least two of the following activities.

SESSION SPEAKERS

There may be times available for session speakers. If you are interested in presenting a session, fill out the form on the JEA website at www.jea.org/wp/volunteer, or email Connie Fulkerson, at cfulker@ksu.edu.

JEA NATIONAL STUDENT MEDIA CONTEST JUDGING

Most JEA National Student Media Contests take place Friday afternoon, and the judging occurs Friday evening. To sign up to judge JEA contests, contact Nancy Smith, at nysmithjea@gmail.com.

NSPA ON-SITE CRITIQUES

If you are an experienced adviser, you can help with NSPA’s on-site critiques. You’ll meet with the staff of the publication to provide constructive criticism of its work. Email critiques@studentpress.org to help with critiques.
Every student deserves to be remembered.

Join us ‘live’
in Nashville
to learn more.

POWER AND RESPONSIBILITY
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STORYTELLING.
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KEYNOTE SPEAKER: JOHN SEIGENTHALER

John Seigenthaler is an award-winning journalist and former anchor and correspondent for NBC News. Seigenthaler anchored “NBC Nightly News” weekend edition for almost a decade. He appeared on “Meet The Press,” “Dateline,” “TODAY,” “Weekend TODAY,” MSNBC, CNBC and Discovery Channel. Seigenthaler was one of the first anchors to launch the MSNBC cable news channel.

As an NBC News special correspondent, he covered presidential campaigns, major hurricanes, the Olympics and terror attacks in the United States and around the world. In 2013, Seigenthaler was named primetime anchor for Aljazeera America cable news channel.

He began his career in local television news at KOMO TV (ABC) in Seattle and WKRN TV (ABC) and WSMV TV (NBC) in Nashville. Seigenthaler is currently a partner at Finn Partners, a global public relations firm. He is a member of the Newseum board of trustees and the Peabody Awards Board of Jurors, and he is an RFK Journalism Award judge. He has a B.A. in public-policy studies from Duke University.

TENTATIVE SCHEDULE

Thursday, April 16
7:30 a.m.-5 p.m. Media Tours
8 a.m.-3 p.m. JEA Board Meeting
8:30 a.m.-5 p.m. Pre-convention Workshops
1-7 p.m. Convention Check-in, JEA Contests and NSPA Best of Show Desks Open, Trade Show, JEA Bookstore
6:15 p.m. First-time Attendee Orientation (Advisers Only)
7-9 p.m. Opening Ceremony/Keynote Speaker/NSPA Pacemaker Finalists/ FAPFA Winners/JOY Finalists/Student Journalist Impact Award
9-10:30 p.m. Adviser Kickoff Reception
Midnight Convention Curfew

Friday, April 17
7:30 a.m.-5 p.m. Adviser Hospitality
8 a.m. JEA Membership Meeting
8 a.m. Several JEA Broadcast Contests Begin
8-10:30 a.m. JEA Contests Desk Open
8 a.m.-4 p.m. Convention Check-in, JEA Bookstore, Trade Show
9 a.m. Breakout Sessions Begin
9-11 a.m. Break with a Pro
Noon-3:30 p.m. On-site Critiques
1 p.m. NSPA Best of Show Deadline
3:30-6 p.m. CJE/MJE Testing
4-6 p.m. JEA National Student Media Contests
6 p.m. JEA National Student Media Contests Judging and Dinner
6-7 p.m. Student Dinner
8-10 p.m. Student Swap Shops
8:30-11 p.m. Adviser Reception/SPLC Auction
8:30-11 p.m. Student Entertainment/ Freedom Sings Concert
Midnight Convention Curfew

Saturday, April 18
7:30 a.m.-noon Adviser Hospitality
8 a.m. Breakout Sessions Begin
8-11 a.m. JEA Bookstore
8 a.m.-1 p.m. Convention Check-in
9-11 a.m. On-site Critiques
Noon-2:20 p.m. Adviser Awards Luncheon
3:30-6 p.m. JEA/NSPA Awards Ceremony (includes Best of Show, Pacemakers, National Student Media Contests, Journalist of the Year, Aspiring Young Journalist)
Midnight Convention Curfew
FEATURED SPEAKERS

For session times, consult the convention program and mobile app.

Whit Adamson is immediate past president of the Tennessee Association of Broadcasters. He has been in the broadcasting industry for over four decades, after a start in the sales department at WSM-TV in Nashville. Adamson has not only witnessed the station’s evolution, but contributed significantly to the TAB’s growth and stature across all parties. He became president in 1987 and will leave the position in 2022.

Chris Baker, president of the Tennessee Association of Broadcasters, has 36 years’ experience in television, radio, sales and management. He began his career in radio sales and management, and he became an equity partner in BRC Media Management, a radio group with properties in Kentucky, New York, Connecticut and Rhode Island. After selling BRC, he joined Gray Television, where he spent 22 years in general management and ran CBS, CW and MyNetwork affiliates in Knoxville, Tennessee. He increased their market value and built the nation’s first network-affiliated multicast TV channel.

Nic Dugger is founder and owner of TNDV: Television, a Nashville production company that is now part of the nation’s largest provider of mid-size mobile production facilities. Its productions can be seen nightly on PBS, CMT, GAC, ABC and other networks. He was student TV station manager at Middle Tennessee State University and worked on a number of freelance projects. As a producer for Media Arts in Seattle, he was part of milestone productions for the Discovery Channel and National Geographic, with coverage of a volcano, the Peruvian rainforest and a live ocean-to-ocean broadcast.

Jessica Frost is executive director, industry relations, at Broadcast Music Inc., where she develops and cultivates relationships with industry associations and businesses across the country that use BMI music. Based in Nashville, Frost is a 20-year veteran at BMI and now represents it to various trade associations in the radio, TV, hotel, restaurant, bar, winery and fitness industries. She educates business owners about copyright law, music licensing and the service that BMI provides to all businesses and organizations that play music publicly. Frost is also responsible for events that connect BMI songwriters with the businesses that play their music.

Laura Holloway has more than a decade of experience in Los Angeles in the film and television industry and in Phoenix as a content marketing strategist, editor and journalist. A child of the South and a passionate storyteller, Holloway founded the Storyteller Agency to help businesses rethink marketing and to consider their message as an ongoing narrative — a conversation with their audience. Holloway is founder of the Cookeville Improv Alliance and the co-founder and president of Storyteller Theatre Company.

David Hooper is a journalist and media marketing expert based in Nashville. As a journalist, he’s best known as the host of the syndicated radio show, “Music Business Radio.” His latest book is “Big Podcast – How To Grow Your Podcast Audience, Build Listener Loyalty, and Get Everybody Talking About Your Show.”
Deborah Fisher is director of the John Seigenthaler Chair of Excellence in First Amendment Studies at Middle Tennessee State University, where she develops programs and resources to increase understanding of First Amendment freedoms. She is executive director of the Tennessee Coalition for Open Government, a non-partisan nonprofit organization, specializing in the state’s open meetings and open records laws and press access to court proceedings and records. Fisher spent 25 years as a journalist, as reporter, city editor, business editor, managing editor and executive editor.

Boyd Huppert is a TV personality and news reporter for KARE 11 in Minneapolis-St. Paul, Minnesota. Each week, he adds another “Land of 10,000 Stories” story, which has been recognized for its photojournalism. He has an Emmy Award for news and documentary for Outstanding Feature Story in a Regularly Scheduled Newscast.

Brent Carl Fleshman is program director and morning-show host on the award-winning Newstalk 107.7 and 1400 The HUB (WHUB) in Cookeville, Tennessee. After experience in Las Vegas, Atlanta and Kansas City, Missouri, Fleshman moved in 2011 to Cookeville to join Zimmer Broadcasting on multiple stations, including 94.7 The Country Giant (WGSQ) serving Nashville and the Upper Cumberland. He soon began producing a morning talk show on WHUB, a conservative/community station, and in 2014, he became its morning show host and program director for “Good Morning Cookeville.”

Erica Francis is anchor at WKRN-TV News 2, in Nashville. She joined its news team in June 2019 to focus on Nashville’s growth and the growing pains that come along with it. An Emmy-nominated writer, Francis has been honored by the Michigan Association of Broadcasters and the Society of Professional Journalists. After graduating from Central Michigan University, she became a full-time general-assignment reporter in Grand Rapids, Michigan, and was promoted to morning and midday anchor. Francis says she most enjoys stories that highlight individuals beating the odds.

Jimmy Hyams, award-winning sports writer and broadcaster, is a longtime “SportsTalk” co-host and director for WNML Knoxville. Working with a range of sources and contacts, Hyams breaks news on all sports, including the Southeastern Conference and the University of Tennessee Volunteers.

Mike Keith, radio play-by-play announcer for the Tennessee Titans, is one of the NFL’s longest-tenured announcers. In his four-decade career, Keith has done play by play on radio and television for football, basketball, baseball and wrestling, from high school to professional — even the 1995 National Indoor Paintball Championships. On Jan. 8, 2000, he called one of the greatest plays in NFL history, “The Music City Miracle,” a last-second touchdown that gave the Titans an improbable playoff win. ESPN named it one of the 10 best radio calls in American sports history.

Featured speakers continued on the next page >
FEATURED SPEAKERS

For session times, consult the convention program and mobile app.

Lindsay McReynolds is managing editor of the Herald-Citizen, in Cookeville, Tennessee. Her team produces a 12-plus page newspaper five days a week that includes obituaries, local, state, national and international news, community events, features and sports. With WHUB Radio, McReynolds is a regular weekly guest on “Good Morning Cookeville,” a live show with community leaders and elected officials. Since 2018, staffs of the newspaper and the station have co-interviewed sources, shared news tips and cross-promoted each other’s stories and initiatives.

Stokes Nielson is recognized for his country music career as an award-winning songwriter with the band The Lost Trailers, the twice-nominated band for the Academy of Country Music’s Top New Vocal Group. With over 15 years of experience as a new media entrepreneur, Stokes is the founder/CEO of Channel Greatness in Nashville, a content provider and online video channel-building company.

Tracey Rogers is vice president and general manager of WKRN-TV in Nashville. She has been vice president and general manager at WMC-TV in Memphis, Tennessee, and KAIT-TV in Jonesboro, Arkansas. Rogers has served as news director at Memphis, Tennessee; Huntsville, Alabama, and Paducah, Kentucky. She has won three Emmy awards, four Associated Press awards and two Murrow awards. She serves on the boards for the Better Business Bureau of Middle Tennessee, NATAS and the Tennessee Association of Broadcasters.

Al Tompkins is an award-winning senior faculty member for broadcast and online at The Poynter Institute. He has worked as a photojournalist, reporter, producer, anchor, assistant news director, special projects/investigations director, documentary producer and news director. Tompkins has trained thousands in his One-Day Storytelling Workshops in 45 states and many countries. He has taught and coached print newsrooms in the United States and abroad.

Ashley Gorley is the reigning ASCAP Country Songwriter of the Year, his sixth time earning the honor. He has achieved 46 No. 1’s so far in his career. Most recently he wrote the No. 1 singles “I Don’t Know About You” (Chris Lane), “Living” (Dierks Bentley), “Rumor” (Lee Brice), “Love Ain’t” (Eli Young Band) and “Eyes On You” (Chase Rice).

Going into 2020, Gorley had five singles climbing the charts, including “Good Vibes” (Chris Janson), “Remember You Young” (Thomas Rhett), “Catch” (Brett Young), “Ridin’ Roads” (Dustin Lynch) and “One Big Country Song” (Locash).

His company, Tape Room Music, and its writers have achieved 17 No. 1’s and five Top-10 singles to date, including “Good As You” and “Lose It” (Kane Brown), “Up Down” (Morgan Wallen, featuring Florida Georgia Line), and the Grammy-nominated and multi-platinum No. 1 “Body Like a Back Road” (Sam Hunt).

Libby Oellerich is a digital storyteller who promotes a variety of entertainers, including songwriters, musicians, authors, actors, and entrepreneurs such as Billy Ray Cyrus, Abby Anderson, Ryan Hurd, Dennis Quaid, Kathie Lee Gifford, Chris Tomlin, Julianna Zobrist.

She has created a variety of content for Nashville organizations, red-carpet events and networking communities, as well as her own platform. She is host/producer of “The Waiting Room Series with Libby Oellerich,” the Young Entertainment Professionals podcast, and “The Libby Show.”

She is the former host and creator of NSAI Coffee Break for the Nashville Songwriters Association International.
Visit Lifetouch APRIL 16 & 17 to learn about our leading-edge yearbook program.
Real story packages.
School, students will work in groups to create of Pittsburg (Kansas) High School, and experience, taught by
Good planning. In this team-based reporting good photos and good design. Behind it all is
Great storytelling combines good writing, and how that interacts with others’ styles, and
Participants will explore leadership styles and into practice the best methods for growing
Your publication is up and running. Now it’s staff with positive and
Leadership: Building a Successful Staff Culture
Your publication is up and running. Now it’s time to refine your leadership skills and put into practice the best methods for growing staffers, mediating conflict and creating a culture of excellence.

In this workshop led by adviser Carrie Faust, MJE, of Smoky Hill High School, Aurora, Colorado, and adviser Lindsay Safe, CJE, of Sunny Hills High School, Fullerton, California, participants will explore leadership styles and strategies, feedback protocols, motivating staffers and managing workflow.

You will leave this class with the tools you need to create communication pathways, an understanding of who you are as a leader and how that interacts with others’ styles, and strategies to grow your staff with positive and productive feedback.

Team Storytelling | $40 | Limit 60
Great storytelling combines good writing, good photos and good design. Behind it all is good planning. In this team-based reporting experience, taught by Emily Smith, CJE, of Pittsburg (Kansas) High School, and J.D. Garber, CJE, Salina (Kansas) Central High School, students will work in groups to create real story packages.

The workshop begins with instruction on planning packages with readers in mind, and then the students will go off-site to gather stories. Students will return to the convention site to finish their packages.

Schools should register students in teams of three, preferably a writer, design and photographer, though certainly the students can each practice all these skills. At least one student needs InDesign skills, as the students will design their packages.

Students will need to bring any equipment they might need (cameras, laptops and card readers). Students can create content for print, broadcast or web, and the workshop is recommended for experienced student journalists.

An off-site permission form is required for each student attending this workshop.

Writers’ Workshop | $40 | Limit 70
If you’re looking for ways to sharpen and brighten your writing so others will clamor to read it, this interactive workshop is for you. This seminar, led by Barbara Tholen, CJE, Lawrence (Kansas) High School, will entertain and inspire as we analyze excellent writing and apply the pros’ techniques to your work. Whether you need a catchy headline or a 2,000-word feature, you’ll improve every aspect of your writing as we discuss ledes, voice, narrative style and literary devices to tighten and strengthen your writing.

Broadcast and Video Boot Camp
$40 | Limit 40 | Ends at 4:30 p.m.
In this hands-on workshop, beginning and intermediate students will learn the fundamentals of creating an effective news package from the ground up. This includes videography, sound recording, editing and story structure.

Working in small teams, participants will spend the morning developing their videography skills and planning a story, and the afternoon shooting and editing that story.

The instructor will be 2015 Broadcast Adviser of the Year Don Goble, of Ladue Horton Watkins High School in St. Louis.
Participants must bring their own video cameras, tripods, microphones and laptops with editing software. Please test and become familiar with your equipment before attending the session, as the presenters may not be familiar with your specific hardware/software.

An off-site permission form is required for each student attending this workshop.

Online/Social Media Boot Camp
$40 | Limit 40
Reaching your audience and building your media brand is a daily chore and one that requires a knowledgeable social media team.
In this workshop, adviser Chris Waugaman, MJE, of Prince George (Virginia) High School, will cover a daily workflow for storytelling using Twitter, Snapchat, Instagram, Facebook and many third-party social media platforms. In addition to incorporating video and audio content into your social media streams, your online team will leave with strategies and skills to execute live coverage and breaking news. Participants may want to have login and password data available for their staff social media sites as well as from their own personal sites. Participants should expect to use their smartphone or tablet during this session.

Redesign Seminar | $40 | Limit 40
Newspaper, newsmagazine and yearbook students will redesign elements of their publications during this intensive, hands-on, one-day design seminar.
Led by Pete LeBlanc, CJE, of Antelope (California) High School, attendees will study advanced packaging techniques including modular design, typography, marriage of elements, negative space and photo packaging. Students must bring some of their favorite magazines, the most current version of their publication and a laptop computer with a working version of InDesign.

Digital Photography Workshop
$40 | Limit 60 | Ends at 4:40 p.m.
Designed for photographers who have at least one year’s experience shooting for their publications, this intensive workshop will cover composition, lighting, cropping and camera technique.
Participants will receive instruction and go out on assignment with Mike Simons, MJE, of Corning-Painted Post High School, Corning, New York, and Leah Waters, CJE, of Heritage High School, Frisco, Texas.
Following the photo shoot, the instructors will critique students’ work and offer editing tips and techniques. Participants must bring a digital camera, and they are encouraged to bring a laptop computer with the photo-editing program (Photoshop, Lightroom) they will use.
An off-site permission form is required for each student attending this workshop.
**Morning Workshops | 8:30 a.m.-noon | $25**

**SNO Sites: Live at the Opry**
**NEW | $25 | Limit 40**
Join SNO Sites trainers Alex McNamee and Ivy Kaplan for an intensive morning workshop for students and advisers designed to help you learn and immediately put into practice methods to improve the design of your SNO website and the format of your content.
Alex and Ivy will be there to meet you at your level and guide you to where you want to go, and give you the time and space to talk shop with your journalistic peers. Don’t forget your laptop because it’s time to get to work.
Limit three attendees per school.

**Afternoon Workshop | 1-5 p.m. | $25**

**Photoshop Workflow**
**$25 | Limit 40**
Participants will learn to use Adobe Photoshop. This workshop, taught by Mark Murray, executive director of the Association of Texas Photography Instructors, Wichita Falls, Texas, will emphasize a basic workflow for preparing photographs for publication.
Some laptops will be available; however, participants may bring their own laptops with Adobe Photoshop CS6 or later installed. Two students may share one laptop. This session is open to both students and advisers.

**Advanced InDesign | $25 | Limit 40**
Take your design skills to the next level with this seminar that will show you how to use the power of InDesign to streamline your publication production.
Bradley Wilson, MJE, of Midwestern State University, Wichita Falls, Texas, will cover libraries, styles and other InDesign tricks. Some laptops will be available for participants; however, if you bring your own laptop please have Adobe InDesign CS6 or later installed. Two students may share one laptop.

**JEA Outreach Academy | 8:30 a.m.-4:30 p.m. | Free**

**FREE | Limit 25**
Apply at [jea.org/wp/outreach-academy](http://jea.org/wp/outreach-academy) by March 15.
Outreach Academy is a Journalism Education Association initiative to promote diversity in the journalism teaching profession.
Led by Teresa Scribner, of the Cleveland STEM High School in Seattle, the Outreach Academy is a free, intensive seminar for publication advisers who need help teaching and advising students in journalism while dealing with issues surrounding diversity.
The program is hands-on and focuses on practical information advisers need. It includes discussions on teaching journalism to diverse populations, diversifying school coverage, engaging your staff and school community and understanding the resources and organizations ready to help advisers.
This program is committed to helping all advisers, especially advisers of color who are underrepresented in 9-12 education, who work in challenging circumstances, including (1) have five years or fewer advising experience and (2) teach in schools traditionally underrepresented in JEA membership, especially low-income, urban and rural schools.
Participants who are accepted to the Outreach Academy and attend the Thursday workshop earn the following benefits, in addition to the instruction received at the workshop:
• Up to $100 in substitute pay to the participant’s school for the Thursday workshop.
• One-day parking reimbursement for the Thursday workshop.
• One year’s membership to the Journalism Education Association.
• Waived registration fee to the National High School Journalism Convention in Nashville, courtesy of JEA and NSPA.
• Waived registration fee to the 2020 JEA Advisers Institute in New Orleans.

**ONE STORY**

**SONGWRITER  
ASHLEY GORLEY**
You’ve heard his songs on the radio — “Living” (Dierks Bentley) and “Remember You Young” (Thomas Rhett), just to name a few.
But have you heard the story of songwriter Ashley Gorley?
Join digital storyteller Libby Oellerich as she uses her interviewing skills to dig into Gorley’s story, from conception to final, published product in a live podcast session.
Before the convention, students will explore interviewing techniques in the One Story curriculum and will listen and discuss a selection of Oellerich’s previous podcast sessions.
Through interviewing techniques, students will witness firsthand how Oellerich gives unknown stories their headline.
Afterward, using a provided rubric, students will use the skills learned in this session to produce their own podcast by investigating a topic that will further develop their own journalistic passion.
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EDIT PHOTOS IN A SNAP
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TIME-SAVING PLUGINS
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Western Kentucky University School of Media offers three dynamic workshops where students can spend five days immersed in their passion: broadcasting, film or photojournalism. Each course is taught by an experienced professional from the award-winning School of Media and will broaden the students’ awareness of their field in a fun, intensive and hands-on workshop.

The workshops will be June 7th – 13th, 2020 on the beautiful Western Kentucky University campus located in Bowling Green, Kentucky. For more information contact Teresa Jameson, 270-745-4143 or email media.workshops@wku.edu

https://www.wku.edu/schoolofmedia/summer_workshops/summermediaworkshops.php

**Broadcasting**

Experience everything television production has to offer in the WKU Summer Broadcasting Workshop. From story generation to field videography to live studio recording, you’ll enjoy every step of the creative process as you take your project from concept to a polished final video. Whether you have previous media experience or not, the faculty will cover everything you need to know: camera fundamentals, live studio operations, advanced interviewing techniques, non-linear editing, visual graphics and more. In addition to screening your work at the end of the week, final projects will also be streamed online. Cost: $775.00

**Film**

Are the movies your passion? The WKU Summer Film Workshop is an intensive five-day program designed to take high school students through the entire filmmaking process, from pre-production to post. Participants will work together to produce a short film using industry-standard software and equipment, from initial idea to final cut, all in time for a friends and family screening at the end of the week. Cost: $775.00

**Photojournalism**

Spend five days getting hands-on training with faculty from a nationally-recognized photojournalism program at the WKU Summer Photojournalism Workshop. Learn how to make great storytelling pictures for your high school paper, yearbook or electronic publications. You’ll learn new concepts and techniques, then put those skills to practice by photographing people and events in the community. You’ll receive daily personalized feedback from the instructors that will bring your image making to a new level. During your time at the workshop you will have ample opportunity to add new material to your current body of work. Participants will need to bring their own DSLR camera. Cost: $850.00
Nashville, Tennessee’s capital and largest city, is on the Cumberland River. It is home to legendary country-music venues, including the Grand Ole Opry House, home of the famous “Grand Ole Opry” stage and radio show. The Country Music Hall of Fame and Museum and the historic Ryman Auditorium are downtown, as is the District, featuring honky-tonks with live music and the Johnny Cash Museum. Average April temperatures are highs near 70 and lows near 48 degrees.
THURSDAY TOURS

Planning is underway for these media tours and educational excursions. Check nashville.journalismconvention.org for more information on the tours, times, costs and pre-registration.

Tennessee History Museum
Participants will take a bus to the Tennessee History Museum, where exhibitions cover everything from natural history to the civil-rights movement to current events. Participants can then stroll through the beautiful outdoor park, Bicentennial Mall, on their way to a guided tour of the Nashville State Capitol. Next door is the Nashville Farmer’s Market.
Participants can browse stalls of fresh-picked produce and crafts from local makers, and then eat lunch in the Market House. The Market House features cuisines that span the globe — from gyro sandwiches to Korean bibimbap to Jamaican jerk chicken of “Diners, Drive-Ins and Dives” fame. You can sample some of the best local food in downtown Nashville.

Tennessee Titans Stadium
Take a private tour of Nissan Stadium, home of the National Football League’s Tennessee Titans and host of the 2019 NFL Draft.
Fans will go on an hour-long guided tour through the stadium, with stops at the Titans locker room, press box, playing field, Trac’s den and cheerleader locker room.

Downtown Nashville Walking Tour
This is a self-guided tour of Downtown Nashville, starting at the Cumberland River, where Nashville itself began as a hub for transportation and river commerce.
Guests will see Riverfront Park and the Shelby Street Pedestrian Bridge, which connects downtown to Nissan Stadium, home of the Tennessee Titans. Also along the river, between First and Second avenues, guests will see the block-wide historic Victorian warehouse area, known as the District, home to some of Nashville’s music venues.
Just a few streets over is the Ryman Auditorium, one of Nashville’s signature historical country music landmarks. After the Ryman Auditorium, cruise down Broadway and experience the historic honky tonks such as Legends Corner, Tootsie’s Orchid Lounge, Robert’s and more. Keep walking and you will reach SoBro, “South of Broadway,” which will take you by the Schermerhorn Symphony Center, home to the Nashville Symphony Orchestra. Across the street see the stunning architecture that is the Country Music Hall of Fame and Museum.

Belmont University
Participants will be able to take a tour of Belmont University and visit with Sarita Stewart, associate professor of creative and entertainment industries.
Just two miles from downtown Nashville, Belmont University is a dynamic and vibrant hub for government, health care, tourism and especially music and the music business. Participants can walk to the nearby hip and cozy Hillsboro Village for lunch on their own.

WKRN News Channel 2
Get a behind-the-scenes tour of WKRN News Channel 2 with General Manager Tracey Rogers and on-air talent Silvia Castaneda.
This custom tour will let participants see one of Nashville’s local news stations in action.

Country Music Hall of Fame
Tour the Country Music Hall of Fame and Museum, where they collect, preserve and interpret the evolving history and traditions of country music.
April exhibits include these —
“Sing Me Back Home: Folk Roots to the Present”
“Outlaws & Armadillos: Country’s Roaring ’70s”
“Still Rings True: The Enduring Voice of Keith Whitley”
“Kacey Musgraves: All of the Colors”
“Brooks & Dunn: Kings of Neon”
“We Could: The Songwriting Artistry of Boudleaux and Felice Bryant”

Nashville Civil Rights Walking Tour
Led by Chakita Patterson, of United Street Tours, this walking tour of downtown Nashville will focus on the Civil Rights Movement’s connection to Tennessee.
Participants will start at Woolworth on Fifth, site of a non-violent campaign to desegregate lunch counters throughout the Southern states. Participants will also go to the downtown Nashville library and tour its civil-rights collection after hearing a short presentation on the history and collection, then and visit other landmarks along the way.
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Creativity strikes when you least expect it. Access your project anywhere so you don’t lose those “eureka” moments! BalfourGO works seamlessly with Chromebooks too. Design your yearbook without stumbling through Flash or Java.

Stop by the Balfour booth to learn more!
ADVISER-ONLY EVENTS

SATURDAY ADVISER LUNCHEON
$40 | Noon-2:20 p.m. Saturday
Registration deadline: March 25
JEA will honor spring award and certification recipients. NSPA will honor Pioneer Award winners.

ADVISER RECEPTIONS
Advisers are invited to attend these evening receptions. They are a great way to meet new colleagues and relax with old friends.

Thursday Kickoff Reception
9-10:30 p.m.
Following the keynote speech, this reception will give new and first-time attendee advisers a chance to meet the local committee and the JEA and NSPA board members and staffs.

Friday's Reception
8:30-11 p.m.
Enjoy dessert and music, mingle with fellow advisers, and join our fundraiser for the Student Press Law Center.

ADVISER HOSPITALITY
7:30 a.m.-5 p.m. Friday and 7:30 a.m.-noon Saturday
Meet with colleagues from across the country in the adviser hospitality suite. Local team members will be available to recommend sightseeing, dining and entertainment options.

FIRST-TIME ATTENDEE ORIENTATION MEETING
6:15 p.m. Thursday
Advisers attending their first convention are encouraged to attend this short orientation, which includes a general overview and explanation of events and how to get the most out of them. Check the convention program, website or app for location.

CONTINUING EDUCATION UNITS
Attendance certificates signed by both organizations are available at convention registration, through the JEA Bookstore and at nashville.journalismconvention.org at no charge. Check with your school district to see if these certificates will be recognized for CEU credits. These certificates are for advisers only and do not have an affiliation with a university.

JEÀ CERTIFICATION TESTING
3:30-6 p.m. Friday, April 17
Application deadline: Feb. 1
jea.org/wp/certification
All applicants must be current JEA members. Fees cover a portion of administration, judging, mailing, cost of pins and certificates.

CJE Applicants | $60
CJE applicants must complete an application, provide evidence of a valid state teaching certificate and provide evidence of journalistic training from one of three options:

Option A: Copies of transcripts showing a college major or minor in journalism or mass communications, or 18 semester (27 quarter) credits of journalism including course work in newswriting and reporting, communications law and publications advising. Credit may be from undergraduate or graduate courses, workshops, independent study (correspondence) or technology classes.

Option B: Provide evidence of at least three years’ journalism teaching or advising and pass a written examination administered by JEA at a convention.

Option C: Provide evidence of at least three years’ journalism teaching or advising, or work as a practicing journalist, sales representative, educational consultant or other position with a commercial or professional organization associated with scholastic journalism. Applicants must pass a written examination administered by JEA at a convention and obtain a letter of recommendation from a current CJE or MJE.

Test results will be sent about eight weeks after the convention, and applicants will be notified about selection as soon as all application procedures are complete. Those who pass the test in Nashville will be honored on Nov. 21, 2020, at the Orlando convention.

MJE Applicants | $85
Applicants for Master Journalism Educator must have earned CJE status; verify five years of journalism teaching or advising experience; submit a letter of endorsement from a supervisor; show evidence of participation in scholastic journalism professional growth activities at local, state, regional or national levels; pass the MJE exam; and submit a pre-approved project, paper or teaching unit. CJE award certificates and pins or MJE plaques and pins for those who have completed requirements since the fall convention will be presented during the Saturday Adviser Luncheon.

Questions? 785-532-5532, staff@jea.org.
YOU CHOOSE THE SPOT COLOR

At School Paper Express there is no “color of the month”; just let us know what color you choose and we’ll make it happen.

SAME DAY COLOR NEWSPAPER PRINTING

If we receive your file any morning M-F, your newspapers will ship same day. Black and white, spot color or process color: all same day and shipping is free.

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It doesn’t matter what day of the month you print; our great prices and service are the same, all the time, for everybody.

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CONVENTION SHIRTS

We Are All Storytellers shirts are available by pre-ordering by March 23. Shirts will be distributed 1-7 p.m. Thursday and 8 a.m.-noon Friday. Shirts not picked up by noon Friday will be resold.

We Are All Storytellers T-shirt | $15
Gray or white T-shirt with the Nashville convention logo on front and back. S-2XL.

We Are All Storytellers Baseball Shirt | $20
Gray and navy raglan top with the Nashville convention logo on front and back. S-2XL.

A master’s degree in journalism just for high school teachers – ENTIRELY ONLINE!

KENT STATE’S ONLINE MASTER’S DEGREE with a concentration in journalism education emphasizes skills and theory you can study today and use in your classroom tomorrow, no matter where you live or what your schedule. You will interact with diverse classmates from around the nation and learn from nationally known instructors who are experts in scholastic journalism.

You can get a degree in 33 credit hours or just take a few courses to further your education and your career, all at a special tuition rate.

WANT MORE INFORMATION?
Contact: Candace Perkins Bowen
cbowen@kent.edu
www.kent.edu/csj
Meet Northwestern Medill in Nashville

Thursday, April 16 and Friday, April 17

Stop by the Medill booth in the exhibit hall to talk with current students, win swag and learn about our undergraduate program.
CONTESTS AND CRITIQUES

NSPA BEST OF SHOW CONTEST
$20 NSPA members | $30 non-members
All high school staffs (with students attending) and junior high advisers are invited to enter their website, newspaper, yearbook, newsmagazine, broadcast production or literary arts magazine in the NSPA Best of Show competition.

Winners will be announced at the awards ceremony at 3:30 p.m. Saturday, April 18. Entries are due by 1 p.m. Friday, April 17. Go to nashville.journalismconvention.org for categories and competition rules. NSPA membership is REQUIRED to participate in all Best of Show contests, and student staff members must be in attendance.

JEANATIONAL JOURNALISM QUIZ BOWL
$50/team
Qualifying test: 8 a.m. Friday
Live rounds: 8-10 a.m. Saturday
Start putting together your four-person teams now for the National Journalism Quiz Bowl competition. The competition will include questions related to current events, pop culture, journalism and civics.

To register a team or for additional information, visit jea.org/wp/home/awards-honors/quiz-bowl/.

NSPA ON-SITE CRITIQUES
$30
Both beginning and experienced staffs can benefit from a critique. Staff members and advisers will sit down with an experienced adviser or professional and go over the school’s most recent publications or broadcasts. This one-on-one opportunity allows staffs to ask questions and get clarifications as needed.

25-minute critiques are available noon-3 p.m. Friday and 9-11 a.m. Saturday. Each critique costs $30.

Sign up during convention registration. Bring your publication/URL with you to your appointed critique time.

Questions? critiques@studentpress.org

SPECIAL EVENTS

BREAK WITH A PRO | $5
9 and 10 a.m. Friday
Tailored, small-group discussion sessions with journalism pros who share information about their work and backgrounds with students.

MEDIA SWAP SHOPS | FREE
8:30-10 p.m. Friday
Meet with students from other staffs to share with one another and gather new ideas. Bring nine copies of your newspaper or newsmagazine, one or more of your literary magazines, your most recent yearbook and your broadcast URL.

STUDENT PRESS PARTY | $15
6-7 p.m. Friday
Join this celebration of student media and honor the great work accomplished in scholastic newsrooms across the country.

SHUT UP AND DANCE | FREE
8:30-11 p.m. Friday
Plan for a great evening activity — a multimedia show of live performances.

ADOBEE & PRECISION CERTIFICATION TESTING
Saturday
8 a.m. Precision exams. $10 per person
9 and 10 a.m. Adobe exams. $50 per person
Advisers and students will have the opportunity to take certification exams for Adobe Photoshop and InDesign, and Precision exams for digital photography and broadcast.

The exams are industry recognized and are a great option for CTE teachers and advanced students. Certification will boost a student’s ability to land critical internships and jobs. It also supports high school journalism classes become funded CTE pathways.

NEED-BASED SCHOLARSHIPS

Sponsored by Northwestern University’s Medill School, JEA and NSPA are offering up to 50 need-based registration scholarships. Priority will be given to students from underrepresented groups and low-income students. Each scholarship covers only the registration fee.

Go to nashville.journalismconvention.org/scholarship to apply by March 13. Recipients will be notified by March 18.
JEA NATIONAL STUDENT MEDIA CONTESTS

REGISTER ONLINE
for JEA contests between
All rules and descriptions are available at
jea.org/contests.
It is imperative that advisers and contestants
carefully read all the rules to make sure all
deadlines and requirements are met.
All contests require students to bring their
own supplies.

A FEW OF THE BASICS
1. Each student may enter just one
category. A school may enter just one
student per category except for team
contests. All contestants must be present
at the convention and attend the contest
critique Friday, April 17, or the entry will be
disqualified. In online-submission contests
that allow a team to enter, both students must
register and pay; however, only one student
needs to be present at the convention for the
entry to be eligible for the contest.
2. Contestants will be disqualified if they fail to
follow the rules available at jea.org/contests.
3. Register early. Some venues have limited
seating for the contests. Check the schedule and
room assignments in the convention program,
available online in mid-March or on site at the
convention registration desk. Students late to
their contests will not be able to participate.
2. Online submission contestants will be
disqualified if they do not attend the entire
critique session Friday, April 17.

REGISTRATION INFORMATION
1. Students and their advisers must be
registered for the convention in order to
participate, and the adviser must be a
member of JEA.
2. No on-site registrations will be accepted;
however, name substitutions are allowed until
10:30 a.m. Friday at the JEA contest check-in
desk.
3. If your student has a documentable
disability, you need to request any
accommodation when you register. Please
notify National Contest Chair Nancy Smith,
at nysmithjea@gmail.com, and bring
documentation to the convention.
4. The rules for JEA contests can be
downloaded at jea.org/contests. If you
have any questions, you may call JEA
Headquarters, 785-532-5532, 8 a.m.-5 p.m.
CT, Monday through Friday, or email staff@jea.org.

CONTEST/CRIQUE SESSIONS
1. Most contests/critiques take place from
4-6 p.m., but the on-site broadcast contests
have earlier times. Check the schedule and
room assignments in the convention program,
available online in mid-March or on site at the
convention registration desk. Students late to
their contests will not be able to participate.
2. Online submission contestants will be
disqualified if they do not attend the entire
critique session Friday, April 17.

CONTEST REGISTRATION,
STEP BY STEP
1. The adviser must be a current JEA member
for the online contest registration form to
work. Join or renew your membership at jea.
org. Find the Membership heading at the top
of the page and click on Join JEA or Renew
Membership from the pull-down menu.
Membership should be activated by
March 1 to meet the March 18 contest
deadline. Membership is not processed until
funds are received.
2. If you don’t remember your username/
password for jea.org/wp/membersarea,
please contact JEA staff at 785-532-5532 or
staff@jea.org.
3. Decide with your students what to enter.
Confer with other advisers in your school to
decide what students will participate in each
category. Although it’s preferred one adviser
enters all entries from a school, two or more
advisers may enter their students separately if
paying separately. Please collaborate on this.
4. To register for the JEA contests, go to
jea.org/contests and follow the instructions
for entering the contests. All students must
have working emails and passwords.
5. Payment of $20 per student may be
made by credit/debit card, PayPal, check or
purchase order.
Mail check to Journalism Education
Association, Attention: Contests, 105 Kedzie
Hall, 828 Mid-Campus Drive S., Manhattan, KS
66506.
Official, signed purchase orders may be
mailed, emailed to staff@jea.org or faxed to
785-532-5563. Contest entries must be paid
in full before the contests begin April 17, 2020.
Do not include your JEA contest payment
with your convention registration payment.
JEA contests are processed separately.
6. Bring the rules and required supplies with
you to the convention.
JEA CONTESTS

The following contests will be offered for Nashville. Descriptions and complete rules can be found at jea.org/contests
Advisers and students should read all rules carefully and email or call JEA if you have questions. Failure to follow the rules or meet deadlines will result in an automatic disqualification.

ON-SITE CONTESTS

These categories all take place at the convention. No work is required in advance. Most of the contests run 4-6 p.m. Friday. Only ONE student from each school may enter each contest unless a team entry is indicated.

Newspaper Contests
01: NEWSWRITING
02: EDITORIAL WRITING
03: FEATURE WRITING
04: SPORTS WRITING
05: REVIEW WRITING
06: EDITORIAL CARTOONING
07: COMMENTARY WRITING
08: NEWS EDITING/HEADLINE WRITING
11: PRESS LAW & ETHICS

Yearbook Contests
12: YEARBOOK COPY/CAPTIONS: SPORTS
13: YEARBOOK COPY/CAPTIONS: ACADEMICS
14: YEARBOOK COPY/CAPTIONS: CLUBS
15: YEARBOOK COPY/CAPTIONS: STUDENT LIFE

Literary Magazine Contests
20: LITERARY MAGAZINE POETRY
21: LITERARY MAGAZINE ILLUSTRATION
22: LITERARY MAGAZINE PHOTOGRAPHY

Broadcast Contests
42: VIDEO PACKAGE EDITING
43: ONLINE NEWS PACKAGE (individual or team of 2-3)
44: BROADCAST ANCHOR
45: BROADCAST NEWSWRITING
46: BROADCAST PACKAGE (team of 2)

ONLINE SUBMISSION CONTESTS

Prompts will be available at jea.org/contests on Feb. 11, 2020.
Students who compete in these categories must complete the work BEFORE the convention and have the entry uploaded no later than March 18.
These contests require students to attend a two-hour critique session 4-6 p.m. Friday, April 17. A school may enter just one student per contest unless a team entry is indicated. Each student may enter just one contest. Please read all contest rules at jea.org/contests.

Newspaper, Yearbook, Magazine Layout Contests
09: NEWSPAPER LAYOUT
10: NEWSMAGAZINE LAYOUT
16: YEARBOOK LAYOUT: THEME
17: YEARBOOK LAYOUT: INSIDE PAGES
18: YEARBOOK COVER/ENDSHEETS
19: LITERARY MAGAZINE: LAYOUT

Graphic Design Contests
23: GRAPHIC DESIGN: LOGO
24: GRAPHIC DESIGN: INFOGRAPHICS
25: GRAPHIC DESIGN: ADVERTISING
26: GRAPHIC DESIGN: PHOTO ILLUSTRATION

Photography Contests
27: THEMED PHOTOGRAPHY (theme available Feb. 11)
28: SPORTS ACTION PHOTOGRAPHY
29: SPORTS FEATURE PHOTOGRAPHY
30: FEATURE PHOTOGRAPHY
31: GENERAL OR SPOT NEWS PHOTOGRAPHY
32: PHOTO STORY
33: PORTFOLIO
34: PHOTO PORTRAIT
35: FIRST-YEAR PHOTO

Broadcast Contests
36: BROADCAST NEWS STORY (individual or team of 2)
37: BROADCAST SPORTS STORY (individual or team of 2)
38: BROADCAST FEATURE STORY (individual or team of 2)
39: BROADCAST COMMERCIAL/PSA (individual or team of 2)
40: VIDEOGRAPHY (individual only) (theme available Feb. 11)
41: SHORT DOCUMENTARY (individual or team of 2)

REGISTRATION/UPLOAD DEADLINE
7 p.m. ET Wednesday, March 18, 2020
Late entries will not be accepted. Start the process early.
Questions? Contact JEA at staff@jea.org or 785-532-5532. Hours: 7:30 a.m.-5 p.m. CT.
Rules and registration: jea.org/contests
CONVENTION HOTEL

GAYLORD OPRYLAND RESORT
2800 Opryland Drive
Nashville, TN 37214

ROOM RATES
$219/night single/double and triple/quad, plus tax.
Tax is 9.25%, plus a 6% occupancy tax and a $2.50 per room per night city tax.

RESERVATION DEADLINE: March 23, 2020

Reservation information will be found in your registration confirmation email. You must register for the convention before you can reserve rooms. The room block opens for registration Feb. 4.

To take full advantage of the convention, delegates who live outside the Nashville area are encouraged to stay at the Gaylord Opryland Resort, the sanctioned and officially designated JEA/NSPA convention hotel.

Convention attendees must be registered before you can book rooms at the convention hotel in the room block. Information on how to book your room will be found in your registration confirmation email. This rule is in place because of issues with attendees reserving more rooms than necessary and canceling at the last minute. This results in additional fees from the hotel for JEA/NSPA which affects the price of future conventions and prevents other potential attendees from reserving rooms in the block. You should know how many students are attending before you register and book your rooms.

Please realize that although a March 23 deadline for reservations has been set, neither the hotel nor JEA/NSPA can guarantee availability.

SoundWaves Waterpark
You can purchase passes to SoundWaves, the hotel’s waterpark, using the same link for the hotel, with the SoundWave purchase button.
Pricing depends upon the day but ranges from $27.99-$32.99, plus tax.
It also offers a sunset rate of $27.99, which gives you access from 5 p.m. until close. Closing time varies by day. Check the hotel website for details.

VISIT US AT OUR BOOTH IN NASHVILLE TO SEE WHAT WE ARE GIVING AWAY THIS TIME!

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How about free shipping? & free design tools? & the best customer service ever?

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CONVENTION RULES

A midnight convention curfew will be in effect Wednesday through Saturday. Students should be in their rooms, making no excessive noise, at that time. The hotel reserves the right to remove any hotel guests who make excessive noise or create similar disruption. Advisers/chaperones will be responsible for enforcing the nightly convention curfew.

No student will be admitted to the convention without a school-approved adviser/chaperone. At least one chaperone/adviser is required for every 12 students. It is understood that by the act of registering students for the convention, advisers assume responsibility for their students’ behavior and well-being during the convention.

Chaperones should recognize that they and their schools will be held liable for any damage to hotel facilities incurred by students under their supervision.

Rudeness to hotel guests and hotel employees; misuse of or reckless behavior on the elevators or escalators; excessive noise; destruction of property; or any other inappropriate behavior is not acceptable and can lead to expulsion from the hotel and/or criminal prosecution.

Should individual students, advisers or delegations prove disruptive, JEA/NSPA officials reserve the right to declare all fees forfeited and to send delegates home at their own expense.

Drinking or possessing alcoholic beverages, or possession/use of cigarettes, tobacco, vaping devices and/or illegal drugs is absolutely prohibited.

All students are expected to wear their convention name badges at all times while in the hotel meeting rooms and common areas.

Breaking convention rules may result in disqualification from all contests and forfeiture of any awards won.

For your safety, whether inside or outside the hotel and convention center, travel in groups.

With Great Power, Comes Great Responsibility.

The future of journalism is online. Let US take care of the technology while YOU advise and instruct the next generation of reporters.

- Affordable Websites for Journalism Programs
- Heroic Tech Support
- Mighty Mobile Apps
- Rock-Solid Hosting
- Invincible Security

contact@snosites.com | 855-543-9766
Take your yearbook to the next level by attending this workshop for advisers only.

Learn from some of the best yearbook instructors in the business. Find inspiration, get organized and learn all the ways you and your staff can LEVEL UP your yearbook.

Meet and brainstorm with advisers from across the country and leave with the support of an entire network and amazing resources.

Adviser Academy is three full days of classes, July 7-9, with the option to tour Walsworth’s printing facilities or attend advanced tech training for Online Design, InDesign or Photoshop on July 10.

**DATE:**
July 7-9, 2020; optional plant tour or advanced tech training on July 10

**LOCATION:**
InterContinental Kansas City at the Plaza

**DEADLINE:**
June 1

**COST:**
- $425 until May 31
- $450 June 1 - June 7
- $50 Plant tour

**REGISTER ONLINE:**
walsworthyearbooks.com/adviseracademy
Learn from some of the best yearbook instructors in the business. Find inspiration, get organized and learn all the ways you and your staff can improve your yearbook.

Meet and brainstorm with advisers from across the country and leave with the support of an entire network and amazing resources.

Adviser Academy is three full days of classes, July 7-9, with the option to tour Walsworth’s printing facilities or attend advanced tech training for Online Design, InDesign or Photoshop on July 10.

Take your yearbook to the next level by attending this workshop for advisers only.

**July 7-9, 2020; optional plant tour or advanced tech training on July 10**

**InterContinental Kansas City at the Plaza**

**DATE:**

- $425 until May 31
- $450 June 1 - June 7
- $50 Plant tour

walsworthyearbooks.com/adviseracademy

REGISTER ONLINE:

DEADLINE:

- June 1

SAVE THE DATE

Photo by Carlos Giron

ADVISER ACADEMY

KANSAS CITY | JULY 7-10

JEA/NSPA National High School Journalism Convention
April 16-18, 2020 • Gaylord Opryland Resort • Nashville

REGISTRATION FORM

JEA/NSPA National High School Journalism Convention
April 16-18, 2020 • Gaylord Opryland Resort • Nashville

REGISTRATION FEES

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<td>JEA and NSPA members</td>
<td>$99 per delegate</td>
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<tr>
<td>Nonmember students or advisers</td>
<td>$119 per delegate</td>
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<td>Nonmember professionals</td>
<td>$159 per delegate</td>
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PAYMENT

All fees for items on this form should be made payable to NSPA.

TOTAL DUE/ENCLOSED:

- ☐ Check enclosed
- ☐ Purchase order enclosed

Pursuant to Minnesota Statute 604.113, NSPA is authorized to charge $50 for any check that is returned for insufficient funds.

- ☐ Visa ☐ MasterCard ☐ American Express ☐ Discover

Name of Card

Card Number     Expiration Date

Signature

THIS PAYMENT IS FOR CONVENTION REGISTRATION ONLY. Do not include fees for JEA Contests, critiques or membership in the payment for registration fees. Make check or purchase orders for convention registration payable to NSPA. Submission of a purchase order indicates your intention to pay fees in full and does not constitute payment itself. If payment is not received with registration, NSPA requests that you pay via check or credit card or provide a purchase order number within 10 business days of your registration or upon arrival at the convention, whichever comes first.

Plan carefully. Absolutely no refunds; however, substitutions can be made at any time.

Convention Photography/Video: Participants give permission for photographs and/or video to be taken during the convention. These images and video will remain the property of the photographer or JEA/NSPA and may be used in publications and marketing campaigns for future conventions with or without names of those pictured.

Special Considerations:

- ☐ Check here if anyone in your delegation has a disability that may affect his/her participation in this event. Attach a statement regarding your disability-related needs. NSPA must be notified by March 14 to ensure appropriate accommodations.

I, the undersigned, have read the rules of conduct on page 25, and I will assist convention officials in their enforcement.

Adviser Signature

Mail to: JEA/NSPA Convention
2829 University Ave. SE, Suite 720
Minneapolis, MN 55414
Fax: 612-626-0720
Questions: 612-200-9254
register@studentpress.org

REGISTRATIONS

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<td>Professional Registrations</td>
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To sign up for pre-convention workshops, media tours, Swap Shops, Break with a Pro, NSPA Best of Show, JEA Contests, adviser luncheon, student dinner or shirt orders, you must register online.

nashville.journalismconvention.org