JEA/NSPA Fall National High School Journalism Convention

Nov. 21-24, 2019  |  Washington Marriott Wardman Park
dc.journalismconvention.org
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CHECK, CHECK

National Scholastic Press Association
Registration, Best of Show, critiques &
consultations, NSPA memberships
2829 University Ave. SE, Suite 720
Minneapolis, MN 55414
For W-9, email info@studentpress.org.

Journalism Education Association
Media contests, Quiz Bowl, JEA memberships
105 Kedzie Hall
828 Mid-Campus Drive S.
Manhattan, KS 66506
For W-9, email staff@jea.org.

REGISTRATION FEES

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<th>EARLY BIRD</th>
<th>STANDARD</th>
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<tr>
<td>JEA and NSPA members</td>
<td>$99 per delegate</td>
<td>$109 per delegate</td>
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<tr>
<td>Non-member students or advisers</td>
<td>$119 per delegate</td>
<td>$129 per delegate</td>
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<td>Non-member professionals</td>
<td>$159 per delegate</td>
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Register online at dc.journalismconvention.org starting on Sept. 10.
Register on or before Oct. 30 to receive early-bird discounts.

KEY DEADLINES

Sept. 1: CJE/MJE Certification Testing applications. (Page 18)
Sept. 10: Convention registration begins.
Oct. 7: Scholarship applications due. (Page 21)
Oct. 23: JEA Contest registration/entry uploading closes. (Page 22-23)
Oct. 30: Early-bird discounts end for convention registration. Shirt pre-orders (Page 15).
Nov 22: NSPA Best of Show deadline at 2 p.m.

GET INVOLVED

If you plan to attend the JEA/NSPA convention, consider getting involved by speaking, judging JEA contests or Best of Show competitions, or critiquing yearbooks, newspapers, videos or magazines.
Pick an area that interests you and contact us. Adviser members of JEA or NSPA receive complimentary registration if they participate in at least two of the following activities.

SESSION SPEAKERS
There may be times available for session speakers. If you are interested in presenting a session, fill out the form on the JEA website at www.jea.org/wp/volunteer, or email Connie Fulkerson, at cfulker@ksu.edu.

JEA CONTEST JUDGING
JEA contests take place Friday afternoon, and the judging occurs Friday evening. To sign up to judge JEA contests, contact Nancy Smith, at nysmithjea@gmail.com.

ON-SITE CRITIQUES
If you are an experienced adviser, you can help with on-site critiques.
You’ll meet with the staff of the publication to provide constructive criticism of its work. Email critiques@studentpress.org to help with critiques.
Every student deserves to be remembered.

Power and responsibility reside in the art of storytelling.

Because journalism matters now more than ever.

Join us in D.C. to learn more.
Meet Northwestern Medill in D.C.

Thursday, Nov. 21
9 a.m.

Join Medill for a special media tour workshop on “How Data Breaks News” and learn about tools you can use to tell interactive stories without a lot of coding. Sign up through media tours on the convention registration form.

Thursday, Nov. 21 and Friday, Nov. 22

Stop by the Medill booth in the exhibit hall to talk to current students, win swag and learn about our undergraduate program, including our quarter-long program in D.C.
KEYNOTE SPEAKER: CHUCK TODD

Chuck Todd is moderator of “Meet The Press,” Sundays on NBC, and the host of “MTP Daily,” weekdays at 5 p.m. on MSNBC. Todd is also NBC News' political director and serves as on-air political analyst for “Nightly News” with Lester Holt and “Today.”

In addition to his on-air analysis, Todd is responsible for all aspects of the network's political coverage. He is also the editor of “First Read,” NBC's must-read guide to political news.

Todd took over as NBC’s chief White House correspondent in December 2008 and has since broadcast live reports from more than 25 countries on five different continents.

In January 2010, Todd helped launch “The Daily Rundown,” MSNBC’s Washington table-setter for the upcoming campaign and policy issues the government is dealing with daily.

Before joining NBC News, Todd was the editor-in-chief of the National Journal's The Hotline, Washington's premier daily briefing on American politics. In his 15 years of working at The Hotline or one of its affiliates, Todd became one of Washington’s foremost experts on political campaigns of all levels. He served as editor-in-chief for six years. In December 2005, Todd was featured as one of Washingtonian’s Best Of Journalists.

Following the 2008 election, Todd co-authored the book “How Barack Obama Won,” a definitive guide to the historic 2008 presidential election. The book uses the election results and exit polls to give readers a state-by-state guide to just how states voted, why they went the way they did, and offers analysis as to where these states are headed in future elections. Todd has also written numerous political and media essays that are frequently picked up by The Atlantic, The New York Times and The Washington Post.

Todd won several Emmy Awards for his reporting while at NBC News.

Follow him on Twitter: @chucktodd.

TENTATIVE SCHEDULE

**Thursday, Nov. 21**
- 7:30 a.m.-5 p.m. Media Tours
- 8 a.m.-3 p.m. JEA Board Meeting
- 8:30 a.m.-5 p.m. Pre-convention Workshops
- 1-7 p.m. Convention Check-in, JEA Contest and NSPA Best of Show Desks Open, Trade Show and JEA Bookstore
- 6:30 p.m. First-time Attendee Orientation (Advisers Only)
- 7:30-9 p.m. Opening Ceremony & Keynote Speaker
- 9-10:30 p.m. Adviser Welcome Reception
- Midnight Convention Curfew

**Friday, Nov. 22**
- 7:30 a.m.-5 p.m. Adviser Hospitality
- 8 a.m. JEA Membership Meeting
- 8 a.m. Several JEA Broadcast Contests Begin; Quiz Bowl Qualifying Test
- 8-10:30 a.m. JEA Contest Desk Open
- 8 a.m.-4 p.m. Convention Check-in, JEA Bookstore and Trade Show
- 9 a.m. Breakout Sessions Begin
- 9-11 a.m. Break with a Pro
- Noon-3:30 p.m. On-site Critiques
- 3:30-6 p.m. CJE/MJE Testing
- 4-6 p.m. JEA Contests
- 4 p.m. NSPA Best of Show Deadline
- 6 p.m. JEA Contest Judging and Dinner
- 6-7 p.m. Pizza & Proud
- 7-11 p.m. Student Entertainment
- 8:30-10 p.m. Student Swap Shops
- 8:30-11 p.m. Adviser Reception/SPLC Auction
- Midnight Convention Curfew

**Saturday, Nov. 23**
- 7:30 a.m.-noon Adviser Hospitality
- 8 a.m. Breakout Sessions Begin
- 8-11 a.m. JEA Bookstore, Quiz Bowl Buzzer Rounds
- 8 a.m.-1 p.m. Convention Check-in
- 9-11 a.m. On-site Critiques
- Noon-2:20 p.m. Adviser Awards Luncheon
- 3:30-6 p.m. NSPA Awards Ceremony, including Pacemakers and Best of Show
- Midnight Convention Curfew

**Sunday, Nov. 24**
- 8:30-10:30 a.m. JEA Awards Ceremony, including the JEA Contests
- Midnight Convention Curfew
Kevin Blackistone, 2:30 p.m. Saturday, Nov. 23
Blackistone is a professor at the Merrill College of Journalism at the University of Maryland.
He is a longtime national sports columnist at The Washington Post, a panelist on ESPN’s “Around the Horn,” a contributor to National Public Radio and co-author of “A Gift for Ron,” a memoir by former NFL star Everson Walls.

Joie Chen, 9 a.m. Saturday, Nov. 23
Chen is director of D.C. programs for Northwestern University’s Medill School of Journalism, her alma mater.
She’s been honored with multiple national Emmys and other awards for her reports at CBS News and at CNN, where she also anchored for a decade.
More recently, Chen was anchor and senior correspondent of Al Jazeera America’s flagship current affairs program, “America Tonight.”

Jahi Chikwendiu, 1 p.m. Friday, Nov. 22
After teaching mathematics and freelancing at his hometown Lexington (Ky.) Herald-Leader, Chikwendiu joined The Washington Post photography staff in 2001. Assignments have included 9/11 Marines, AIDS and poverty in Kenya, children in Uganda and D.C. public schools, Iraqi refugees and the Texas-Mexico border. His work has been recognized by groups such as White House News Photographers Association and Overseas Press Club.

Dorothy B. Gilliam, 1 p.m. Friday, Nov. 22
The first black woman reporter at The Washington Post, Gilliam remained a trailblazer for a diversified newsroom and mentor to young reporters of color.
She became a Post editor and columnist, was host for her show on BET and appeared in civil-rights documentaries.
She developed Post efforts to recognize excellence and develop skills in D.C.-area middle and high schools.
“Trailblazer,” her memoir, was published in 2019.

Mark Hyman, 9 a.m. Friday, Nov. 22
A professor of sports business at George Washington University, journalist and lawyer, Hyman has written extensively about youth sports.
His books about the troubled state of sports for children include “Concussions and Our Kids,” “The Most Expensive Game in Town” and “Until It Hurts.”
Hyman’s latest project, a documentary film, “The Great China Baseball Hunt,” chronicles the search for the first Major League Baseball player from mainland China.

Kate Julian, 10 a.m. Friday, Nov. 22
Julian is a senior editor at The Atlantic, where she assigns and edits magazine articles. She is also the author of the magazine’s December 2018 cover story, “The Sex Recession,” one of The Atlantic’s most-read pieces of 2018. Previously, Julian was deputy editor of The Washington Post’s Sunday Outlook section and managing editor of The New Yorker.
Jen Deerinwater, 2 p.m. Friday, Nov. 22
A citizen of the Cherokee Nation of Oklahoma, bisexual, two-spirit, multiply-disabled journalist and organizer, Deerinwater covers the myriad of issues her communities face with an intersectional lens.
She’s a contributor at Truthout, the founder and executive director of Crushing Colonialism and is Freedomways Reporting Project fellow. The Advocate named her one of their Oklahoma representatives for the 2019 Champions of Pride.

Glenn Kessler, 11 a.m. Saturday, Nov. 23
Kessler has been editor and chief writer of The Washington Post's Fact Checker column since 2011.
In a journalism career spanning more than three decades, Kessler has covered foreign policy, economic policy, the White House, Congress, politics, airline safety and Wall Street.

Dana Priest, 10 a.m. Friday, Nov. 22
A Washington Post reporter and the Knight Chair in Public Affairs Journalism at the University of Maryland, Priest won the 2008 Pulitzer Prize for public service, the 2006 Pulitzer Prize for her reporting on CIA secret prisons and a 2019 George Foster Peabody Award for the “PBS Frontline” documentary, “The Facebook Dilemma.”
She is the author of two best-selling books, “Top Secret America” and “The Mission.”

Lazaro Gamio & Harry Stevens
2 p.m. Friday, Nov. 22
Gamio is deputy managing editor for visuals and Stevens is a visual journalist at Axios.
Gamio leads a team that creates charts, maps, interactive graphics and editorial illustrations. Before Axios, he was an assignment editor in graphics at The Washington Post. He got his start at his hometown paper, the Miami Herald.
Stevens uses data and graphics to report on the news. Before Axios, he worked at the Hindustan Times, in New Delhi, India.

Allison Shelley, 11 a.m. Friday, Nov. 22
An independent documentary photographer and multimedia journalist based in Washington, D.C., Shelley is acting director of the Women Photojournalists of Washington and adjunct faculty at Northwestern’s Medill School of Journalism and at the Corcoran College of Art and Design at George Washington University.
Previously, she worked as director of photography for Education Week newspaper and as a staff photographer for The Washington Times.

Featured speakers are continued on the next page >
FEATURED SPEAKERS

Mary Beth Tinker, noon Friday, Nov. 22
2019 is the 50th anniversary of the landmark Supreme Court ruling *Tinker v. Des Moines*, which established the constitutional free speech rights of public school students.
As one of the plaintiffs, Mary Beth Tinker travels the country on a Tinker Tour to promote youth rights, student journalism and civic engagement.
She is a registered nurse with master’s degrees in nursing and public health.

Armando Trull
1 p.m. in English and 2:30 p.m. in Spanish, Saturday, Nov. 23
Trull, an Emmy award-winning radio, television and multimedia bilingual journalist, has credits at NPR, CBS, Univision, Telemundo, HuffPost and other news organizations.
He specializes in issues related to the elderly, LGBTQ, immigrant and race relations.
Trull has traveled throughout the U.S. and Latin America as part of this coverage.
He will offer the same session twice, once in English and once in Spanish.

Matt Wuerker, 10 a.m. Saturday, Nov. 23
Staff cartoonist for Politico, Wuerker provides editorial cartoons, illustrations and caricatures for both print and online platforms.
In 2010 he was awarded the Herblock Prize at the Library of Congress and won the National Press Foundation’s Berryman Award. He received the 2012 Pulitzer Prize in editorial cartooning.
His work is widely received in dailies and magazines such as Newsweek, The Nation and The Smithsonian.

Session times are tentative.
Consult the convention program & mobile app.
A private university in North Carolina, Elon University and its School of Communications – fueled by the school’s more than 80 full-time faculty and staff – deliver a student-centered academic experience and access to high-impact experiential learning opportunities, educating students to become data-driven storytellers.

Through six undergraduate majors, including a one-of-a-kind Media Analytics program, the school’s 1,300 students learn how to assess traditional and new media metrics to inform decisions from the newsroom to the boardroom.

Anton Delgado ’20, a journalism and international & global studies double major, was named the Best News Reporter in the South and the Best Feature Writer in the South in the 69th annual Green Eyeshade Awards, a competition sponsored by the Society of Professional Journalists. This summer, Delgado served as a Carnegie-Knight News21 Fellow covering how the federal government has handled natural disasters.
Leadership: Building a Successful Staff Culture | $40 | NEW
8:30 a.m.-5 p.m. Limit 75.
Your publication is up and running. Now it’s time to refine your leadership skills and put into practice the best methods for growing staffers, mediating conflict, and creating a culture of excellence.

In this workshop led by Annie Gorenstein Falkenberg, CJE, adviser at Longmont (Colorado) High School and Carrie Faust, MJE, adviser at Smoky Hill High School, Aurora, Colorado, participants will explore leadership styles and strategies, feedback protocols, motivating staffers, and managing workflow. You will leave this class with the tools you need to create communication pathways, an understanding of who you are as a leader and how that interacts with others’ styles, and strategies to grow your staff with positive and productive feedback.

Art Direction & Conceptual Thinking | $40
8:30 a.m.-5 p.m. Limit 60.
Love those amazing cover images for the New York Times Magazine, Wired, Rolling Stone and Time? This hands-on workshop will help you to become a strong art director.

You’ll develop skills with visual metaphor, wordsmithing and conceptual thinking. You’ll learn tools for brainstorming, collaborating, innovating and creating a marriage of words, illustration and photography across platforms — everything you need to inspire award-winning storytelling.

This workshop is led by Sara Quinn, a past president of the Society of News Design, now on the faculty at the University of Minnesota, and award-winning designer Amy DeVault, MJE, Wichita (Kansas) State University.

Video Storytelling Workshop with “PBS NewsHour” Student Reporting Labs
NEW | $40
8:30 a.m.-5 p.m. Limit 30.
Jump start your video storytelling skills with “PBS NewsHour” Student Reporting Labs. From essential camera and audio basics to lighting, interviewing and editing, join director Elis Estrada and producers Victor Fernandez, Briget Ganske, Marie Cusick and Rawan Eliba from SRL’s national youth journalism program for a hands-on workshop to learn best practices for video that will get you well on your way to producing high-quality digital and broadcast news packages.

Working in groups, you will be given practical tools to understand story structure that is driven by strong characters, emotion, compelling visuals and natural sound. You will walk away with original content that you can immediately take back to your school’s newsroom.

SRL reaches thousands of teachers and students every year through its original youth journalism program, which connects young people to public media stations and mentors across the country.

Team Storytelling | $40
8:30 a.m.-5 p.m. Limit 70.
Great storytelling combines good writing, good photos and good design. Behind it all is good planning.

In this team-based reporting experience, taught by Emily Smith, CJE, of Pittsburg (Kansas) High School and J.D. Garber, CJE, of Salina (Kansas) Central High School, students will work in groups of three to create real story packages.

The workshop begins with instruction on planning packages with readers in mind, and then the students will go off-site to gather stories. Students will return to the convention site to finish their packages.

Schools should register students in teams of three, preferably a writer, designer and photographer, though certainly the students can each practice all these skills. At least one student needs InDesign skills, as the students will design their packages.

Students will need to bring any equipment they might need (cameras, tripods, microphones and laptops for print, broadcast or web, and the workshop is recommended for experienced student journalists.

An off-site permission form is required for each student attending this workshop.

Online/Social Media Boot Camp | $40
8:30 a.m.-5 p.m. Limit 40.
Are you overwhelmed with the thought of managing a website, a social media presence, multimedia posts, and even live coverage online?

This workshop, led by Chris Waugaman, MJE, of Prince George (Virginia) High School, will cover online storytelling using Twitter, Snapchat, Instagram and the many third-party social media platforms in addition to incorporating video and audio content into your WordPress site. Your online team will leave with a plan to execute online storytelling with best practices in social media, multimedia posts, and live coverage.

Participants may want to have login and password data available to use from their own site. All participants must bring either a laptop or tablet device.

Digital Photography Workshop | $40
8:30 a.m.-5 p.m. Limit 70.
Designed for photographers who have at least one year’s experience shooting for their publications, this intensive workshop will cover composition, lighting, cropping and camera technique.

Participants will receive instruction and go

Following the photo shoot, the instructors will critique students’ work and offer editing tips and techniques.

Participants must bring a digital camera, and they are encouraged to bring a laptop computer with the photo-editing program (Photoshop, Lightroom) they will use.

An off-site permission form is required for each student attending this workshop.

**Redesign Seminar | $40**

**8:30 a.m.-5 p.m. Limit 40.**

During this intensive, hands-on, one-day design seminar, newspaper, newsmagazine and yearbook students will actually redesign elements of their publications.

Led by **Pete LeBlanc**, CJE, Antelope (California) High School, students will study advanced packaging techniques, including modular design, typography, marriage of elements, negative space and photo packaging.

Students need to bring some of their favorite magazines. Students also are required to bring the most current version of their publication and to have a laptop computer with a working version of InDesign.

**Photoshop Workflow | $25**

**8:30 a.m.-noon. Limit 40.**

Taught by **Mark Murray**, Santa Fe, New Mexico, participants will learn to use Adobe Photoshop. This workshop will emphasize a basic workflow for preparing photographs for publication.

Some laptops will be available; however, participants may bring their own laptops with Adobe Photoshop CS6 or later installed. Two students may share one laptop.

This session is open to both students and advisers.

**Advanced InDesign | $25**

**1-5 p.m. Limit 40.**

Take your design skills to the next level with this seminar that will show you how to use the power of InDesign to streamline your publication production.

**Bradley Wilson**, MJE, Midwestern State University, Wichita Falls, Texas, will cover libraries, styles and other InDesign tricks.

Some laptops will be available for participants; however, if you bring your own laptop please have Adobe InDesign CS6 or later installed. Two students may share one laptop.

**Beyond the Book: Creating a Legacy for All Students | NEW | FREE**

**1-4 p.m. Limit 55.**

Come to this workshop to learn that being an effective leader is about more than developing media content, writing articles or producing yearbooks. It is about creating an experience that will live on in the hearts and minds of others.

We will work to understand the importance of your leadership position and how to use student-centered strategies to improve campus culture.

Sponsored by **Lifetouch** and with **JC Pohl**, Teen Truth’s co-founder and former Disney producer as host, this workshop promises to be a game-changing event as we work to take your message and your legacy ... beyond the book.

**ONE STORY**

William Brangham, “**PBS NewsHour**”

Journalism can highlight people with bright ideas to solve global issues. **Solutions Journalism** focuses on individuals’ responses to broad problems — and how those problems can be fixed.

This past year, “**PBS NewsHour**” reporter **William Brangham** produced a series of packages on solutions for environmental challenges in Antarctica, as well as on the world’s dwindling bee population.

We encourage journalism staffs to use the links and lessons posted at the convention site to analyze solutions journalism and to find ways it might be useful to their community. Resources are available at dc.journalismconvention.org.

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**JEA OUTREACH ACADEMY**

**8:30 a.m.-4:30 p.m. Limit 20.**

**Apply at jea.org/wp/outreach-academy by Oct. 21.**

Outreach Academy is a Journalism Education Association initiative to promote diversity in the journalism teaching profession.

The academy is a free, intensive seminar for publication advisers who need help teaching and advising students in journalism while dealing with issues surrounding diversity.

The program is hands-on and focuses on practical information advisers need. It includes discussions on teaching journalism to diverse populations, diversifying school coverage, engaging your staff and school community and understanding the resources and organizations ready to help advisers.

This program is committed to helping all advisers, especially advisers of color who are underrepresented in nine-12 education, who work in challenging circumstances, including (1) have five years or fewer advising experience and (2) teach in schools traditionally underrepresented in JEA membership, especially low-income, urban and rural schools.

In addition to the instruction received at the workshop, participants who are accepted to the Outreach Academy and attend the Thursday workshop earn the following benefits —

- Up to $100 in substitute pay to the participant’s school for the Thursday workshop.
- One-day parking reimbursement for the Thursday workshop.
- One year’s membership to JEA.
- Waived registration fee to this convention, courtesy of JEA and NSPA.
- Waived registration fee to the 2020 JEA Advisers Institute, in New Orleans.

Go to **dc.journalismconvention.org** to register for all pre-convention workshops.
Law of the Student Press: Supreme Court and Newseum 8:15 a.m.-1 p.m. Limit 50.
Tour the US Supreme Court with SPLC Senior Legal Counsel Mike Hiestand, who is a member of the Bar of the Supreme Court. After viewing exhibits and receiving a 30-minute briefing from Court staff between 9:15-11 a.m., the group will walk to the nearby Newseum. From 11:30 a.m.-1 p.m., Hiestand will brief you on your rights as student journalists and take on your most vexing questions.

Pulitzer Center on Crisis Reporting 9-10 a.m. Limit 30.
Located in the Carnegie Endowment for International Peace building in Dupont Circle, the Pulitzer Center has become a leading source for quality international reporting in major U.S. and European media outlets. Visit their offices, view samples of their projects and hear about their innovative media model from staff.

National Museum of African American History and Culture 9 a.m.-4 p.m. Limit 50.
The museum bills itself as a place where all Americans can learn about the richness and diversity of the African American experience, what it means to their lives, and how it helped shape this nation. The tour includes admission to the museum as well as a luncheon featuring a panel of Washington journalists discussing the importance of diversity and inclusion in news coverage. Students will participate in a newswriting competition of the event, with prizes provided by Elon University (N.C.).

University of Maryland Philip Merrill College of Journalism 9 a.m.-1 p.m. Limit 55.
Visit one of the nation’s premier journalism schools and tour the state-of-the-art facilities, including a broadcast studio and bureau. A special Terps bus will pick you up and take you to the campus. UMD’s Merrill College offers unmatched access to internships in one of the nation’s top media markets. Students learn from the pros working in today’s multimedia newsrooms.

Medill School of Journalism, Media, Integrated Marketing Communications, Northwestern University 9 a.m. Limit 25.
Enjoy one of the best views of the nation’s capitol and learn how reporters find news through interviewing, unearthing secrets and using data. This presentation will show you how to use the extensive datasets available to reporters to break news through text and visuals. We’ll go over some of the easy-to-use apps and tools that allow reporters to produce interactive stories using data without lots of coding. Medill School adjunct lecturer and NPR data editor Sean McMinn and Medill professor Ellen Shearer will walk you through key tools and answer your questions. The session will be in the building that houses Medill’s D.C. campus and the Washington Post newsroom.

Voice of America 9:30-10:15 a.m. Limit 20.
The Voice of America Studio Tour is a behind-the-scenes look at live broadcasting on radio, television and Internet in several of our 46 languages. Tours are guided with audio and video features. VOA’s headquarters is home to a series of historic murals commissioned by the U.S. government to depict the Social Security Act and other New Deal programs enacted in response to the Great Depression.

National Geographic 10-10:45 a.m. Limit 25.
Exhibitions at the National Geographic Museum showcase bold people and transformative ideas in the fields of exploration, scientific research, storytelling, and education. With a wide range of changing exhibitions, the National Geographic Museum is a perfect destination for all ages. Visitors get to know the work of National Geographic conservationists, photographers and scientists through engaging, dynamic exhibitions featuring everything from iconic photography and world-famous artifacts to interactive learning stations and behind-the-scenes stories.

NPR 10-11 a.m. Limit 25.
NPR is host to a wide-range of news, cultural, political and scientific programs. Visit the national headquarters of the nation’s premier radio network and recording studios. A one-hour, guided tour will take you through NPR’s headquarters to get a glimpse of daily life inside NPR. You’ll learn about NPR’s history, operations and your role in the public-radio community. You will also see NPR’s newsroom, Tiny Desk, live production studios and more.

The National Press Club 10-11 a.m. Limit 20.
For more than 100 years, celebrities, heads of state, presidents and prime ministers have spoken to the world from the great ballroom. You will visit the world’s premier forum for newsmakers and its state-of-the-art broadcast studios that capture the famous Press Club luncheons that are televised on CSPAN.

Politico 11 a.m. Limit 25.
With headquarters in Rosslyn, Va., Politico is a leading source for fact-based journalism. Tour the office and hear from editors and reporters as they discuss the different beats they cover and what it is like to report the news at Politico.

Washington Post Printing Plant 1-3 p.m. Limit 44.
Be there when the four-story presses rumble and roar to life in one of the world’s largest printing plants. You’ll wear earplugs and safety glasses as you see 90,000 newspapers print in less than an hour. The Washington Post is the nation’s seventh largest newspaper measured by circulation. See how they respond to the news by printing special editions.

Library of Congress 1-3 p.m. Limit 44.
During your hour-long tour you will learn about the building’s symbolic art and architecture and view the grandeur of the Main Reading Room. Professionally trained docents tell the story of the library — America’s oldest cultural institution — by talking about its history, its collections (including the Gutenberg Bible), and the services provided to Congress and the nation.
Simply smart online design.

COMING SPRING 2020

yrbklove.com/layoutpro
Visit our booth for fun and freebies!

- Learn about photography
- Pick up some yearbook swag
- Meet with our Creative Services team to explore designing your school's cover

Lifetouch Yearbooks gives you complete support from your first idea to the final yearbook sale.

schools.lifetouch.com/yearbooks
CONVENTION SHIRTS

“Now More Than Ever: Journalism Matters” shirts and hoodies are available by pre-ordering at dc.journalismconvention.org by Oct. 30. Shirts will be available for pick-up from 1-7 p.m. Thursday and 8 a.m.-noon Friday. Shirts not picked up by noon Friday will be resold.

Short-sleeve T-shirt, $10
Convention logo in white on the front, this shirt is available in either navy blue or cherry red.
Sizes XS-5X.

Hoodie sweatshirt, $25
Convention logo in white on the front, these hooded sweatshirts are available in either navy blue or cherry red.
Sizes XS-5X.

Baseball shirt, $15
3/4 length-sleeve baseball tee with navy sleeves and convention logo on the front.
Sizes XS-3X.

The best journalists have learned their profession through the Missouri Method—practical, hands-on training in real-world news media and strategic communication agencies.

Visit the school’s newsrooms and agencies; visit classes, professors and students.
admissions.missouri.edu/visit

Don’t wait any longer. Get started on your application today.
admissions.missouri.edu/apply

WELCOME HOME!

Missouri School of Journalism

LEARN: The best journalists have learned their profession through the Missouri Method—practical, hands-on training in real-world news media and strategic communication agencies.

VISIT: Tour the school’s newsrooms and agencies; visit classes, professors and students.
admissions.missouri.edu/visit

APPLY: Don’t wait any longer. Get started on your application today.
admissions.missouri.edu/apply

Missouri School of Journalism
University of Missouri
journalism.missouri.edu

/@mujschool
INTERACTIVE AND INFORMED.
WHAT SIU CAN DO FOR YOU.

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• Daily Egyptian award-winning SIU student newspaper.
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ADVISER-ONLY EVENTS

SATURDAY ADVISER LUNCHEON | $40
Noon-2:20 p.m. Saturday, Nov. 23
Registration deadline: Oct. 30
JEA will honor fall award and certification recipients, and NSPA will honor Pioneer Award winners. Sponsored by Herff Jones.

FIRST-TIME ATTENDEES
First-Time Attendee Meeting
6:30 p.m. Thursday

ADVISER RECEPTIONS
Welcome Reception
9-10:30 p.m. Thursday
Friday’s Reception
8:30-11 p.m.
Dessert reception

ADVISER HOSPITALITY
7:30 a.m.-5 p.m. Friday &
7:30 a.m.-noon Saturday

CONTINUING EDUCATION UNITS
Attendance certificates signed by both organizations’ directors are available in the adviser tote bags, JEA Bookstore and at dc.journalismconvention.org at no charge. Check with your school district to see if these certificates will be recognized for CEU credits. These certificates are for advisers only and do not have an affiliation with a university.

CERTIFICATION TESTING
Application deadline: Sept. 1
Testing: 3:30-6 p.m. Friday, Nov. 22
jea.org/wp/certification
All applicants must be current JEA members. Fees cover a portion of administration, judging, mailing, cost of pins and certificates.

CJE APPLICANTS | $60
CJE applicants must complete an application, provide evidence of a valid state teaching certificate and provide evidence of journalistic training from one of three options. Go to jea.org/wp/certification for full instructions.

MJE APPLICANTS | $85
Applicants for Master Journalism Educator must have earned CJE status; verify five years of journalism teaching or advising experience; submit a letter of endorsement from a supervisor; show evidence of participation in scholastic journalism professional growth activities at local, state, regional or national levels; pass the MJE exam; and submit a pre-approved project, paper or teaching unit. CJE award certificates and pins or MJE plaques and pins for those who have completed requirements since the spring convention will be presented during the Saturday Adviser Luncheon.
Questions? 785-532-5532, staff@jea.org.

Test results will be sent about eight weeks after the convention, and applicants will be notified about selection as soon as all application procedures are complete. Those who pass the test in Washington, D.C., will be honored on April 18, 2020, at the Nashville convention.

Upgrade your production with Shoflo’s real-time rundown software and integrated teleprompter system.

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The competitors in each of our games fought really hard to get here. So the competition line-up this weekend represents the absolute best of the best.

You all are present for the equivalent of the Super Bowl.
NEW LOW COST COLOR!

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We consider you a friend. Good friends celebrate together... so let’s celebrate our 30th with “friend pricing.”

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Direct line: 205-313-4644
richard@jsprinting.com

Richard Mitchell,
Owner

1989
“I was there in ‘89, when my parents started JS Printing. I remember doing paste-up grids on the dining room table. If you think my glasses are big, you should’ve seen the camera we used to make plates for the press.”

“JS Printing is 30 years old. One thing has never changed…we have always been about relationships. We consider you a friend. So it occurred to me, ‘what kind of pricing do I give to my friends?’ That’s simple, my friends each get a personalized low price.”

2019

“We have always tried to make things easier for you. I think every year we made some big improvement (TechKnow Lessons, Design Templates, Free Fonts, MyDesign Online).”

“This year, we are making a huge improvement. SPOILER ALERT: It has to do with full color.”

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Seize the Moment—Access your project anywhere

Creativity strikes when you least expect it. Access your project anywhere so you don’t lose those “eureka” moments! BalfourGO works seamlessly with Chromebooks too. Design your yearbook without stumbling through Flash or Java.

Yearbook’s best software, for however your staff works.

For yearbook staffs by yearbook staffs

Encore is the all-new online yearbook design software that allows you to plan, organize and create a great-looking yearbook. It’s unlike anything you’ve seen before—intuitive, flexible and accessible from virtually any device.

Stop by the Balfour booth to learn more!
NSPA CONTESTS, CRITIQUES & CONSULTATIONS

NSPA BEST OF SHOW | $20
Open to members of NSPA, the Best of Show competition honors the best student media represented at the convention. Best of Show is a competition in which entries compete against each other and are ranked with the first-place winner in each category taking home a trophy. Critiques and score sheets are not provided in this contest.
Entries are due by 2 p.m. on Friday, Nov. 22. Winners will be announced at the NSPA Awards Ceremony at 3:30 p.m. Saturday, Nov. 23.
Visit dc.journalismconvention.org for a list of categories and complete contest rules. Student staff members must be in attendance at the convention for high school media to compete in Best of Show. For junior high/middle school media, advisers must be in attendance.

NSPA SPECIAL CONSULTATIONS | $55 | NEW
Special Consultations, a new convention offering by NSPA, provides an in-depth, 50-minute consulting session tailored to the specific needs of an adviser and staff.
From design to technology to photojournalism to social media — NSPA experts will take your staff to the next level. Space is limited. When signing up for NSPA special consultations, advisers must provide specific objectives for this session. From your objectives, NSPA will match an award-winning adviser or media professional who will prepare for the consulting session prior to arriving at the convention.
Staffs wanting a critique of their student media should sign up for an On-site Critique, not a Special Consultation.

NSPA ON-SITE MEDIA CRITIQUES | $30
Staff members and advisers will sit down with an experienced adviser or professional journalist and review their student media. Critique sessions are 25 minutes and provide a one-on-one opportunity for students and advisers to ask questions.
Critiques are offered from noon-3 p.m. on Friday and 9-11 a.m. Saturday. Each critique costs $30. When registering for NSPA On-site Critiques, please indicate whether you prefer Friday or Saturday. NSPA will confirm your appointment. Critique times fill up quickly.

For questions about Best of Show, Special Consultations or On-Site Media Critiques, contact NSPA's Gary Lundgren, gary@studentpress.org.

SPECIAL EVENTS

BREAK WITH A PRO | $5
9 and 10 a.m. Friday
Journalism pros share information about their work and backgrounds in small-group discussion sessions. Potential topics, pending availability and interest —
Book writing  Broadcast sports
Editorial cartooning  Feature writing
Health/science reporting  Media law
Magazine: design & art direction  Multimedia journalism
Magazine editing & writing  News writing
Photography  Public relations
Social media editing  TV news reporting

PIZZA & PROUD | $15
6-7 p.m. Friday
Join this celebration of student media and honor the great work accomplished in scholastic newsrooms across the country. Pizza will be served for dinner during an entertaining evening spent with peers.

MEDIA SWAP SHOPS | FREE
8 & 9 p.m. Friday
Meet with students from other publication staffs to share with one another and gather new ideas.

ADOBE & PRECISION CERTIFICATION TESTING | Saturday
8 a.m. Precision exams. $10 per person. 9 and 10 a.m. Adobe exams. $50 per person.
Advisers and students will have the opportunity to take certification exams for Adobe Photoshop and InDesign, and Precision exams for digital photography and broadcast.
This certification is recognized by industry leaders and will boost a student’s ability to land critical internships and jobs. It also supports high school journalism classes become funded CTE pathways.

NSPA CONTESTS, CRITIQUES & CONSULTATIONS

NEED-BASED SCHOLARSHIPS
Sponsored by Northwestern University’s Medill School, up to 50 need-based scholarships are being offered by JEA and NSPA.
Each scholarship covers only the registration fee.
Priority will be given to students from underrepresented groups and low-income students. Go to dc.journalismconvention.org/scholarship to apply by Oct. 7.
Recipients will be announced Oct. 11.

NEWSEUM’S LAST CALL
The Newseum, D.C.’s go-to destination for journalists, closes permanently next January.
But thanks to the Student Press Law Center, celebrating 2019 as its Year of the Student Journalist, registered conference attendees may visit the Newseum at no charge during the convention dates. Schools must first have checked in at the convention registration desk after 1 p.m. Thursday.

At the Newseum, present your convention name badge. The offer is not transferable to others.
Newseum hours are 9 a.m.-5 p.m. Monday through Saturday and 10 a.m.-5 p.m. Sunday.
Museum information is at newseum.org.
JEA CONTESTS

All rules and descriptions are available at jea.org/wp/home/awards-honors/contests.
It is imperative that advisers and contestants carefully read all the rules to make sure all deadlines and requirements are met.
All contests require students to bring their own supplies.

A FEW OF THE BASICS
1. Each student may enter just one category. A school may enter just one student per category except for team contests. All contestants must be present at the convention and attend the contest critique Friday, Nov. 22, or the entry will be disqualified. In online-submission contests that allow a team to enter, both students must register and pay; however, only one student needs to be present at the convention for the entry to be eligible for the contest.
2. Contestants will be disqualified if they fail to follow the rules available at jea.org.
3. Register early. Some venues have limited seating for the contests. In the event the number of registrants for a contest category fills the seating capacity of the assigned contest room and a larger room is not available, JEA will close registration for that category.
4. All contests marked online submission must be uploaded by 7 p.m. ET Wednesday, Oct. 23, 2019. Specific instructions are available at jea.org/wp/home/awards-honors/contests. Links to instructions will be available on the rules page Sept. 17. Students may begin working on those entries at that time. No late entries will be accepted for judging or critique. Start early. Call JEA for help if necessary.
(A working email and a password must be provided for each student entered in a contest. This is especially important in contests submitted online before the convention.)

CONTEST/CRITIQUE SESSIONS
1. Most contests/critiques take place from 4-6 p.m., but the on-site broadcast contests have earlier times. Check the schedule and room assignments in the convention program, available online in mid-October or on site at the convention registration desk. Students late to their contests will not be able to participate.
2. Online submission contestants will be disqualified if they do not attend the entire critique session Friday, Nov. 22.

REGISTRATION INFORMATION
1. Students and their advisers must be registered for the convention in order to participate, and the adviser must be a member of JEA.
2. No on-site registrations will be accepted; however, name substitutions are allowed until 10:30 a.m. Friday at the JEA contest check-in desk.
3. If your student has a documentable disability, you need to request any accommodation when you register. Please notify National Contest Chair Nancy Smith, at nysmithjea@gmail.com, and bring documentation to the convention.
4. The rules for JEA contests can be downloaded at jea.org. If you have any questions, you may call JEA Headquarters toll-free, at 785-532-5532, 8 a.m.-5 p.m. CT, Monday through Friday, or email staff@jea.org.

JEA QUIZ BOWL
JEA NATIONAL JOURNALISM QUIZ BOWL
$50 per team
Qualifying test: 8 a.m. Friday
Live rounds: 8-11 a.m. Saturday
Start putting together your four-person teams now for the quiz bowl. The competition will include questions related to current events, pop culture, journalism and civics.
To register a team or for additional information, visit jea.org, and go to the Awards and Contests section.

EVENING ENTERTAINMENT
Trolley Tours | Friday and Saturday “Monuments by Moonlight” 7 and 9 p.m. departures. | $25 per person
Think you have seen the monuments? Have you seen them by moonlight?
Trolleys will pick up at the Washington Marriott Wardman Park and take you on a two-hour tour of the city’s most iconic sites. Students will not be able to get off the trolley during this tour. Pre-registration required.

Team Trivia | Friday
Game 1 at 7 p.m. Game 2 at 9:15 p.m. | FREE
Are you ready for a fast-paced, fun and engaging evening of trivia? It’s time to put your knowledge of Washington, D.C., pop culture, music, movies and random facts to the test.
Bring your whole staff or join forces with other small groups — we’ll find you a team. Show off your smarts and try to take home the title.

CONTEST REGISTRATION STEP BY STEP
1. The adviser must be a current JEA member for the online contest registration form to work. Join or renew your membership at jea.org. Find the Membership heading at the top of the page and click on Join JEA or Renew Membership from the pull-down menu. Membership should be activated by Oct. 15 to meet the Oct. 23 contest deadline. Membership is not processed until funds are received.
2. If you don’t remember your username/password for jea.org/wp/membersarea, please contact JEA staff at 785-532-5532 or staff@jea.org.
3. Decide with your students what to enter. Confer with other advisers in your school to decide what students will participate in each category. Although it’s preferred one adviser enters all entries from a school, two or more advisers may enter their students separately if paying separately. Please collaborate on this.
4. To register for the JEA contests, go to jea.org and follow the instructions for entering for entering the contests under the Awards and Contests section. All students must have working emails and passwords.
5. Payment of $20 per student may made by credit/debit card, PayPal, check or purchase order. Mail check to Journalism Education Association, Attention: Contests, 105 Kedzie Hall, 828 Mid-Campus Drive S., Manhattan, KS 66506. Official, signed purchase orders may be mailed, emailed to staff@jea.org or faxed to 785-532-5563.
Contest entries must be paid in full before the contests begin Nov. 22, 2019. Do not include your JEA contest payment with your convention registration payment. JEA contests are processed separately.
6. Bring the rules and required supplies with you to the convention.
Contests for this convention

The following contests will be offered for Washington, D.C. Descriptions and complete rules can be found on www.jea.org. Advisers and students should read all rules carefully and email or call JEA if you have questions. Failure to follow the rules or meet deadlines will result in an automatic disqualification.

On-site Contests

These categories all take place at the convention. No work is required in advance. Most of the contests run 4-6 p.m. Friday. Only ONE student from each school may enter each contest unless a team entry is indicated.

Newspaper Contests
01: NEWSWRITING
02: EDITORIAL WRITING
03: FEATURE WRITING
04: SPORTS WRITING
05: REVIEW WRITING
06: EDITORIAL CARTOONING
07: COMMENTARY WRITING
08: NEWS EDITING/HEADLINE WRITING/CURRENT EVENTS
11: PRESS LAW & ETHICS

Yearbook Contests
12: YEARBOOK COPY/CAPTIONS: SPORTS
13: YEARBOOK COPY/CAPTIONS: ACADEMICS
14: YEARBOOK COPY/CAPTIONS: CLUBS
15: YEARBOOK COPY/CAPTIONS: STUDENT LIFE

Literary Magazine Contests
20: LITERARY MAGAZINE POETRY
21: LITERARY MAGAZINE ILLUSTRATION
22: LITERARY MAGAZINE PHOTOGRAPHY

Broadcast Contests
42: VIDEO PACKAGE EDITING
43: ONLINE NEWS PACKAGE (individual or team of 2)
44: BROADCAST ANCHOR
45: BROADCAST NEWSWRITING
46: BROADCAST PACKAGE (individual or team of 2)

Online Submission Contests

Prompts available at jea.org on Sept. 17, 2019.

Students who compete in these categories must complete the work BEFORE the convention and have the entry uploaded no later than Oct. 23. These contests require students to attend a two-hour critique session 4-6 p.m. Friday, Nov. 22. A school may enter just one student per contest unless a team entry is indicated. Each student may enter just one contest. Please read all contest rules at writeoffs.jea.org.

Newspaper, Yearbook, Magazine Layout Contests
09: NEWSPAPER LAYOUT
10: NEWSMAGAZINE LAYOUT
16: YEARBOOK LAYOUT: THEME
17: YEARBOOK LAYOUT: INSIDE PAGES
18: YEARBOOK COVER/ENDSHEETS
19: LITERARY MAGAZINE: LAYOUT

Graphic Design Contests
23: GRAPHIC DESIGN: LOGO
24: GRAPHIC DESIGN: INFOGRAPHICS
25: GRAPHIC DESIGN: ADVERTISING
26: GRAPHIC DESIGN: PHOTO ILLUSTRATION

Photography Contests
27: THEMED PHOTOGRAPHY (theme available Sept. 17)
28: SPORTS ACTION PHOTOGRAPHY
29: SPORTS FEATURE PHOTOGRAPHY
30: FEATURE PHOTOGRAPHY
31: GENERAL OR SPOT NEWS PHOTOGRAPHY
32: PHOTO STORY
33: PORTFOLIO
34: PHOTO PORTRAIT
35: FIRST-YEAR PHOTO

Broadcast Contests
36: BROADCAST NEWS STORY (individual or teams of 2)
37: BROADCAST SPORTS STORY (individual or team of 2)
38: BROADCAST FEATURE STORY (individual or team of 2)
39: BROADCAST COMMERCIAL/PSA (individual or team of 2)
40: VIDEOGRAPHY (individual only)
41: SHORT DOCUMENTARY (online submission)

REGISTRATION/UPLOAD DEADLINE
7 p.m. ET Wednesday, Oct. 23, 2019

Late entries will not be accepted. Start the process early.

Questions? Contact JEA at staff@jea.org or 785-532-5532. Hours; 7:30 a.m.-5 p.m. CT.

Rules and registration:
jea.org/wp/home/awards-honors/contests
CONVENTION HOTEL

WASHINGTON MARRIOTT
WARDMAN PARK
2660 Woodley Road NW
Washington, DC 20008

ROOM RATES
$219/night single/double,
and triple/quad, plus tax.

RESERVATION DEADLINE: Oct. 22, 2019

Hotel reservation information will be found in
your registration confirmation email. You must
register for the convention before you can
reserve rooms.

To take full advantage of the convention,
delegates who live outside the D.C. metro
area are encouraged to stay at the sanctioned
and officially designated JEA/NSPA
convention hotel.

Although an Oct. 22 deadline for hotel
reservations has been set, neither the hotel
nor JEA/NSPA can guarantee availability.

Please do not book more rooms than you
know you will need. Even if you cancel early,
the hotels are not obligated to return rooms
to the convention block. This may mean other
delegates would have to pay more for their
rooms in a convention hotel or that we would
not “meet the block” which could affect the
cost of this and future conventions.

Convention officials suggest you make hotel
reservations well in advance of the Oct.
22 deadline. After this date, the hotel may
release rooms being held for the convention
room block to the general public.

As always, there is a limited number of
rooms in each configuration. If the hotel is
fully booked when your reservation arrives,
you will be contacted concerning alternative
hotels. JEA/NSPA cannot guarantee
availability of overflow housing.

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CONVENTION RULES

These guidelines are established to ensure that all participants have a safe and enjoyable stay at the convention.

A midnight convention curfew will be in effect Wednesday through Saturday. Students should be in their rooms, making no excessive noise, at that time. The hotel reserves the right to remove any hotel guests who make excessive noise or create similar disruption. Advisers/chaperones will be responsible for enforcing the nightly convention curfew.

No student will be admitted to the convention without a school-approved adviser/chaperone. At least one chaperone/adviser is required for every 12 students. It is understood that by the act of registering students for the convention, advisers assume responsibility for their students’ behavior and well-being during the convention.

Chaperones should recognize that they and their schools will be held liable for any damage to hotel facilities incurred by students under their supervision.

When outside the hotel and convention center, travel in groups. Your personal safety is our concern.

Rudeness to hotel guests and hotel employees; misuse of or reckless behavior on the elevators or escalators; excessive noise; destruction of property; or any other inappropriate behavior is not acceptable and can lead to expulsion from the hotel and/or criminal prosecution. Should individual students, advisers or delegations prove disruptive, JEA/NSPA officials reserve the right to declare all fees forfeited and to send delegates home at their own expense.

Drinking or possessing alcoholic beverages, or possession/use of cigarettes, tobacco, vaping devices and illegal drugs is absolutely prohibited.

All students are expected to wear their convention name badges at all times while in the hotel meeting rooms and common areas. Breaking convention rules may result in disqualification from all contests and forfeiture of any awards won.
Take the Walsworth Yearbooks Podcast Network (WYPN) along with you in the car, on the bus and on your flight to Washington, D.C. for the JEA/NSPA Convention.

Journalism specialist Mike Taylor, CJE, explores the ways to create a great yearbook story in the *Ask Mike* podcast. Mike shares his extensive yearbook knowledge and brings on guests for each episode to discuss specific aspects of making your yearbook, like finding your theme or writing great copy.

Everyone has a story to tell, and in *Yearbook Chat with Jim*, award-winning former adviser Jim Jordan explores the stories of yearbook people. Whether it’s new advisers who just finished their first yearbook, longtime advisers who tried something new or company President Don Walsworth, Jim finds their yearbook story in his compelling interviews.

Scholastic journalism students develop important skills while working on student publications. But what do they do with those skills after they graduate? Hosts Evan Blackwell, CJE, Jenica Hallman and Sarah Scott delve into the lives and careers of former scholastic journalism students as they share how the skills they learned as students still help them in their careers today.

Find WYPN podcasts on iTunes, Stitcher, Spotify or wherever you get your podcasts.
REGISTRATION FORM

JEA/NSPA National High School Journalism Convention
Nov. 21-24, 2019 | Washington, D.C.

School Name

Publication/Broadcast Name

Media Type (Newspaper, Yearbook, etc.)

Mailing Address

City   State   ZIP

School Phone   Adviser/Chaperone Cellphone Number(s)

Adviser email address

ADVISER/NON-STUDENT ATTENDEES
Enter names and appropriate designations below. At least one adviser/non-student attendee must be registered at the convention for students to participate.

1. [ ] CJE   [ ] MJE   [ ] 1st Time Attendee

2. [ ] CJE   [ ] MJE   [ ] 1st Time Attendee

STUDENT ATTENDEES
Type or print students’ full names as clearly as possible. Substitutions may be made later by email or fax. Names are being collected for security and insurance purposes.

Name

Name

Name

REGISTRATIONS

<table>
<thead>
<tr>
<th>QUANTITY</th>
<th>RATE</th>
<th>TOTAL</th>
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<tbody>
<tr>
<td>Student Registrations</td>
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<tr>
<td>Adviser Registrations</td>
<td>x</td>
<td></td>
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<tr>
<td>Professional Registrations</td>
<td>x</td>
<td>$159</td>
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REGISTRATION FEES

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<thead>
<tr>
<th></th>
<th>EARLY BIRD</th>
<th>STANDARD</th>
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<tbody>
<tr>
<td>JEA and NSPA members</td>
<td>$99 per delegate</td>
<td>$109 per delegate</td>
</tr>
<tr>
<td>Nonmember students or advisers</td>
<td>$119 per delegate</td>
<td>$129 per delegate</td>
</tr>
<tr>
<td>Nonmember professionals</td>
<td>$159 per delegate</td>
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</tbody>
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PAYMENT

All fees for items on this form should be made payable to NSPA.

TOTAL DUE/ENCLOSED:

[ ] Check enclosed  [ ] Purchase order enclosed

Pursuant to Minnesota Statute 604.113, NSPA is authorized to charge $50 for any check that is returned for insufficient funds.

[ ] Visa   [ ] MasterCard   [ ] American Express  [ ] Discover

Name of Card

Card Number   Expiration Date

Signature

THIS PAYMENT IS FOR CONVENTION REGISTRATION ONLY. Do not include JEA membership fee or JEA Contests fees in the convention payment. Make check or purchase orders for convention registration payable to NSPA. Submission of a purchase order indicates your intention to pay fees in full and does not constitute payment itself. If payment is not received with registration, NSPA requests that you pay via check or credit card or provide a purchase order number within 10 business days of your registration or upon arrival at the convention, whichever comes first.

Plan carefully. Absolutely no refunds. However, substitutions can be made at any time.

Convention photography/video: Participants give permission for photographs and/or video to be taken during the convention. These images and video will remain the property of the photographer or JEA/NSPA and may be used in publications and marketing campaigns for future conventions with or without names of those pictured.

Special considerations — [ ] Check here if anyone in your delegation has a disability that may affect his/her participation in this event. Attach a statement regarding your disability-related needs. NSPA must be notified by Sept. 18 to ensure appropriate accommodations.

I, the undersigned, have read the rules of conduct on page 25, and I will assist convention officials in their enforcement.

Adviser Signature

Mail to: JEA/NSPA Convention
2829 University Ave. SE, Suite 720
Minneapolis, MN 55414

Fax: 612-626-0720
Questions: 612-200-9254
register@studentpress.org

Register online for pre-convention workshops, media tours, Swap Shops, Break with a Pro, NSPA Best of Show, NSPA critiques & consultations, JEA Student Media Contests and Quiz Bowl, adviser luncheon, pizza party and/or shirt pre-orders.

dc.journalismconvention.org